

SANTANDER/SPAIN

# ARTE SANTANDER

JULY 25 - 29

With exhibitions in 42 booths, the Spanish fair invests on a collection of solo shows this year. A lineup of 77 national and international galleries features 90 projects. In Its 24th edition the highlight is once more the side project *Urban Visions*, featuring a series of street art interventions. The public is invited to join the *Curator's Talk*, series of interviews with four personalities of curated art in Spain  
[artesanter.com](http://artesanter.com)



MARSEILLE/FRANCE

# ART-O-RAMA

DAUGUST 28 - 30

Twenty one galleries team up at ART-O-RAMA, in Marseille. Created in 2007 and traditionally held on the last weekend of August, this is the first international art fair to take place in the South of France.



SEATTLE/USA

# SEATTLE ART FAIR

JULY 30 - AUGUST 2

Focused on modern and contemporary art, the inaugural American fair will bring together 40 local, national and international galleries. The lineup includes some of the heavyweights of the art market ranging from the Gagosian, Pace and David Zwirner of New York to Kaikai Kiki, Tokyo. The organizers give special attention to the side program of symposia, *site-specific installations and the so called happenings* across the city.  
[seattleartfair.com](http://seattleartfair.com)



COPENHAGEN/DENMARK

# CHART

DAUGUST 21 - 23

In this 3rd Edition, the Danish fair of contemporary art housed in Kunsthal Charlottenborg in the Centre of Copenhagen, gathers the main galleries of the region (Norway, Denmark, Sweden, Iceland and Finland), among which are the founding fathers Galleri Susanne Ottesen, Galleri Bo Bjerggaard, V1 Gallery, Andersen's Contemporary and David Risley Gallery. In parallel to the fair, the renowned Special Projects program presents the public with a series of large-scale installations.  
[chartartfair.com](http://chartartfair.com)



There is an explanation for the downsized scale: each gallery has been invited to present a curatorial project corresponding to their registration. These can be either collective or solo shows whose concepts are reflected even on the layout of the booths.  
[art-o-rama.fr](http://art-o-rama.fr)