

## Seattle Art Fair Announces Pearl Jam's Mike McCready and Artist Kate Neckel's Performance *Infinite Color & Sound*, and Extended Programming Lineup

*New Talks Explore Blockchain, Protecting Art From Mega Fires, and Public Art*



Mike McCready and Kate Neckel to present their visual art and music collaboration *Infinite Color and Sound*.

(Seattle, WA — July 24, 2019) — The **Seattle Art Fair**, presented by AIG, is pleased to announce that an additional project, ***Infinite Color & Sound***, featuring Pearl Jam's **Mike McCready** and New York and Seattle-based artist **Kate Neckel** and four additional talks have been added to the fair's on-site programming. Red Hot Chili Peppers's guitarist **Josh Klinghoffer** will join McCready and Neckel for their performance at the Seattle Art Fair. The project will be on view at the fifth edition of the Seattle Art Fair, this **August 1-4, 2019**.

The project joins the diverse program of daily talks, special projects, and performances curated by the Seattle Art Fair's Artistic Director, **Nato Thompson**. [Read Thompson's full curatorial statement here.](#)

### **NEW EVENTS:**

#### **The Life Cycle of an Art Collection**

**Friday, August 2 at 11:30 am**

Join an expert panel of professionals as they discuss what collectors should consider throughout the process of acquiring, possessing and change of ownership. Panelists will include **Marc Porter**, Chairman, Christie's Americas; **Lynne E. Graybeal**, Partner, Perkins Coie LLP; **Ron Fiamma**, Global Head of Private Collections, AIG Private Client Group; **Anthony McCormick**, Counsel, Perkins Coie LLP.

**Desert X 2019 artists Nancy Baker Cahill and Gary Simmons: In Conversation**  
**Friday, August 2 at 3:30 pm**

In an exchange moderated by **Shamim M. Momin** (Senior Curator, Henry Art Gallery), the artists will discuss their experiences of working site-specifically for Desert X, among other projects, as it pertains to their very different practices, the presence of the body and physical experience across both analog and digital realms, and the politics of audience engagement.

**The Art of Destruction**  
**Saturday, August 3 at 1:30 pm**

The recent emergence of mega fires has ravaged the globe, causing record breaking-destruction and loss of life. Explore the intersection of art and crisis during this discussion between artist **Jeff Frost** - whose compelling *oeuvre* "California on Fire" is the result of years of intrepid work behind the fire lines - and catastrophe specialist **Stephen Poux**, Head of Risk Management and Loss Prevention at AIG Private Client Group.

**Achieving True Market Disruption in the Digital Realm**  
**Sunday, August 4 at 3:30 pm**

New art market platforms relying on block chain technology have been touted as the answer to democratizing the art world, but are they? Without the participation of artists and a meaningful role for collectors, most online platforms are simply a digital version of those systems already available in the analog world. Join us for a conversation exploring radical ideas in fractional ownership of art and a true paradigm shift in how artists and collectors can collaborate to create market disruption and dynamic innovations.

**Mike McCreedy & Kate Neckel**  
***Infinite Color and Sound***  
**Friday, August 2 at 5:00 pm**

The visual art and music duo first met at the 2018 Seattle Art Fair, where McCreedy and his wife became intrigued with Neckel's work, commissioning her to paint an abstract family portrait for their home. At the 2019 Seattle Art Fair, the duo will present their collaboration, *Infinite Color and Sound*, which includes collage, sculpture, painting, drawing, music and performance. Their performances are loosely choreographed environments where art and music are performed and created by both artists. Red Hot Chili Peppers's guitarist **Josh Klinghoffer** will join the duo for their performance. Following the performance will be a Q&A with the artists. Their first performance occurred at Winston Wächter Gallery in March of 2019.

**FULL SEATTLE ART FAIR PROGRAM:**

For updated dates and times, visit [seattleartfair.com](http://seattleartfair.com).

**Gregory Blackstock**  
***The Boxers, The World War II Lavochkin Russian Fighters, Colorful Egg Pattern Favorites to Go For and The U.S. American Palaces - Historic***  
**Presented with Greg Kucera Gallery**

**Gregory Blackstock** is a self-taught autistic artist who made his living washing dishes at Seattle's Washington Athletic Club for decades. Now at 72, he has become an international figure in art, known for his time-consuming drawings ranging from canines to planes to historic homes. The four banners that will be displayed at Seattle Art Fair demonstrate Blackstock's ongoing interest in the categorization and depiction of a range of folkloric, vernacular, and natural history subjects.

**Center for PostNatural History**

In 2008 artist **Richard Pell** opened the Center for PostNatural History (CPNH) an alternative museum located in Pittsburgh. The museum's focus is to:

1. Study the origins, habitats and evolution of organisms that have been *intentionally* and *heritably* altered by humans.
2. Record the influence of human culture on evolution.

For the presentation at the fair, the CPNH presents a series of stereoscopic anaglyph photographs of specimens from their collection. These creatures are a collection of specimens whose genetic material have been altered by humans. Three-dimensional glasses will be available for you to view the works.

### **Stephanie Dinkins**

#### ***Not The Only One (N'TOO)***

**Stephanie Dinkins** is a transmedia artist who creates platforms for dialogue about artificial intelligence (AI) as it intersects race, gender, aging, and our future histories. She is particularly driven to work with communities of color to co-create more inclusive, fair and ethical artificial intelligent ecosystems.

For the Seattle Art Fair, Dinkins will present *Not The Only One (N'TOO)*, a multigenerational memoir of one black American family told from the "mind" of an artificial intelligence with evolving intellect. It is a voice-interactive AI designed, trained, and aligned with the needs and ideals of black and brown people who are drastically underrepresented in the tech sector. The AI storyteller is trained on data supplied by three generations of women from one family, but the story is told from the first person perspective of the AI. Fair visitors are invited to talk to the sculpture and participate in its evolving knowledge.

### **Bread Face**

#### ***Self Facing***

**Bread Face** is the international social media sensation known for smashing her face in bread. Performance art for the social media age, her sensuous bizarre actions have become a touchstone for a fast growing culture genre on the internet known as Autonomous Sensory Meridian Response (ASMR). Her interactive installation, *Self Facing*, will feature baked goods created for the Seattle Art Fair. The public will be encouraged to play with the bread in whatever tactile way they feel compelled. The altered baked good will then be on display. This installation touches on themes ongoing in the evolving oeuvre of the ASMR internet sensation including somatic materials, domesticity and of course, voyeurism.

Performance Times: Thursday, August 1 at 7:30 pm; Friday-Sunday, August 2-4 at 4:30 pm daily.

### **Bigert & Bergström**

#### ***Incubator for Earthquakes***

**Bigert & Bergström** is an artist duo living and working in Stockholm, Sweden. Through their career, Bigert & Bergström have produced and created art ranging from large-scale installations to public works, sculptures and film projects. Often with a conceptual edge, the core of their work is at the intersection between humanity, nature and technology. *Incubator for Earthquakes* is a kinetic dinner table sculpture and vibrating motor. From time to time the dinner table is subjected to an earthquake and the china begins to rattle even more vigorously.

### **Mike McCready & Kate Neckel**

#### ***Infinite Color & Sound***

*Infinite Color and Sound* is a collaboration between artist and musician **Mike McCready** (of Pearl Jam) and New York/Seattle painter **Kate Neckel**. *Infinite Color & Sound* is a visual art and music duo, with works ranging from collage, sculpture, painting, drawing, music and performance. Their collaborative performances are loosely choreographed environments where art and music are both performed and created. These collaborative events include music and painting written and produced by both artists. Their first performance occurred at Winston Wächter Gallery in March of 2019. Red Hot Chili Peppers's guitarist **Josh Klinghoffer** will join the duo for their performance at the Seattle Art Fair. Performance followed by Q&A on Friday, August 2 at 5:00 pm on the mezzanine level of the fair.

## **Patricia Piccinini**

### ***The Bond and The Loafers***

#### **Presented with Hosfelt Gallery**

**Patricia Piccinini** is an Australian artist who works in a variety of media including painting, video, sounds and predominantly sculpture. She is interested in the relationship between the artificial and the natural environment, as well as relationships within families and between strangers. As part of the Seattle Art Fair, Piccinini will be presenting two anthropomorphic sculptures made predominantly of silicone and hair.

## **Hironaka & Suib**

### ***Vanitas MMXVIII***

**Nadia Hironaka** and **Matthew Suib** employ the tools and conventions of moving-image culture to offer counter-mythical visions of our contemporary world. Hironaka & Suib continue the centuries-old genre of still life painting, vanitas, in their massive video projection *Vanitas MMXVIII*. Here, common still-life motifs are completely unmoored from their tabletop arrangement. Bruised, molding and half-eaten fruit, broken glass and mirror, wilting flowers and skulls tumble slowly upwards. *Vanitas MMXVIII* destabilizes the traditional still-life subjects to reflect our current cultural moment, where formerly stable institutions that once embodied shared values are undermined while pride and avarice have been elevated to virtues.

## **Live Editions**

### ***Featuring artists Mark Gibson and Molly Crabapple***

The Seattle Art Fair will present Live Editions, a pop-up printing facility within the fair. Two national artists, **Mark Gibson** and **Molly Crabapple**, coupled with local artists **Klara Glosova**, represented by Linda Hodges Gallery and **Anthony White**, represented by Greg Kucera Gallery, will have their artwork printed on-site by Pratt Fine Arts Center for a limited edition giveaway available exclusively during Seattle Art Fair.

## **TALKS:**

### **The Life Cycle of an Art Collection**

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Join an expert panel of professionals as they discuss what collectors should consider throughout the process of acquiring, possessing and change of ownership. Panelists will include **Marc Porter**, Chairman, Christie's Americas; **Lynne E. Graybeal**, Partner, Perkins Coie LLP; **Ron Fiamma**, Global Head of Private Collections, AIG Private Client Group; **Anthony McCormick**, Counsel, Perkins Coie LLP.

### **Contemporary Curating**

#### **Friday, August 2 at 1:30 pm**

Hear from three experts on the field of curating as they discuss models for exhibitions and institutions that they find interesting, and what this means for the future. **Larry Ossei-Mensah**, senior curator at the Museum of Contemporary Art Detroit, **Paula Marincola**, executive director of The Pew Center for Arts & Heritage, and **Rita Gonzalez**, head of contemporary art at the Los Angeles County Museum of Art.

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compelling oeuvre “California on Fire” is the result of years of intrepid work behind the fire lines - and catastrophe specialist **Stephen Poux**, Head of Risk Management and Loss Prevention at AIG Private Client Group.

### **Artificial Intelligence / Artificial Life**

**Saturday, August 3 at 3:30 pm**

This talk puts into conversation two artists, **Richard Pell** and **Stephanie Dinkins**, whose work questions and interrogates the assumptions of what is natural as well as what the political underpinnings of the technological shifts in shaping what constitutes life. Whether the logic of capitalism or the fault-lines of race, the construction of the natural as well as what constitutes intelligence are foregrounded in an important critique of the technological revolutions occurring daily.

### **Stillness & Liveness in Choreography**

**Sunday, August 4 at 11:30 am**

*Co-presented by Base and On the Boards*

This talk will center around **Morgan Thorson**'s work *Still Life* that uses the gallery space as a container for an endurance-based dance work that at times functions like a slow moving still life and at other times resembles an ensemble dance installation. Thorson will be in conversation with On the Boards' Artistic Director and Curator, **Rachel Cook** and Base co-founder and Choreographer, **Dayna Hanson**.

### **The Kids Panel**

**Sunday, August 4 at 1:30 pm**

This experimental panel allows the audience to receive a report back from the Seattle Art Fair from the mouths of the next generation of art enthusiasts. Moderated by the Frye Art Museum Director/CEO **Joseph Rosa**, this panel will feature children ages 9-12 who arrive at the panel equipped with their favorite artworks ready for discussion.

### **Achieving True Market Disruption in the Digital Realm**

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## **2019 SCHEDULE OF EVENTS**

### **Collectors Preview**

Thursday, August 1, 3:30pm - 6:00pm

### **Opening Night Preview**

Thursday, August 1, 6:00pm - 9:00pm

### **Fair Hours**

Friday, August 2, 11:00am - 8:00pm

Saturday, August 3, 11:00am - 7:00pm

Sunday, August 4, 11:00am - 6:00pm

Performances will take place during the Opening Night Preview and Fair Hours. Talks will take place during Fair Hours within the Christie's Theater.

## **ABOUT SEATTLE ART FAIR**

The Seattle Art Fair, presented by AIG, is a one-of-a-kind destination for the best in modern and contemporary art and a showcase for the vibrant arts community of the Pacific Northwest. Based in Seattle, a city as renowned for its natural beauty as its cultural landscape, the fair brings together the region's strong collector base; local, national, and international galleries; area museums and institutions; and an array of innovative public programming. Founded in 2015 by Paul G. Allen, the Seattle Art Fair is produced by Vulcan Arts + Entertainment, and Art Market Productions.

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