

SEATTLE ART FAIR

For Immediate Release

SEATTLE ART FAIR ANNOUNCES FIRST EXHIBITORS AND ARTISTIC DIRECTOR

August 4-7, 2016 | CenturyLink Field Event Center



Seattle Art Fair 2015. Photo by Erin McCutcheon, Seattle Met.

Seattle, Washington, February 16, 2016—Seattle Art Fair is pleased to announce the first round of exhibitors selected for the second edition of the fair, co-produced by Art Market Productions and Paul G. Allen's Vulcan Inc. As it continues to build a robust program to showcase the vibrant culture and diversity of the Pacific Northwest, Seattle Art Fair is also proud to welcome curator Laura Fried as the fair's Artistic Director. The Seattle Art Fair runs August 4-7 at CenturyLink Field Event center.

In its second edition, the Seattle Art Fair will feature 75 top galleries from around the world with a special emphasis on the Pacific Rim. The first round of accepted exhibitors includes many returning participants: **ACA Galleries** (New York), **Allan Stone Projects** (New York), **Ameringer | McEnery | Yohe** (New York), **Charles A. Hartman Fine Art** (Portland), **Charlie James Gallery** (Los Angeles), **David Zwirner** (New York), **Donald Ellis Gallery** (New York), **G. Gibson Gallery** (Seattle), **Forum Gallery** (New York), **Gallery Jones** (Vancouver), **Greg Kucera Gallery** (Seattle), **James Harris Gallery** (Seattle), **Jenkins Johnson Gallery** (San Francisco), **Jonathan Ferrara Gallery** (New Orleans), **Kaikai Kiki Gallery** (Tokyo), **KOKI ARTS** (Tokyo), **Mariane Ibrahim Gallery** (Seattle), **Monte Clark Gallery** (Vancouver), **Nancy Hoffman Gallery** (New York), **Pace Gallery** (New York), **Paul Kasmin Gallery** (New York), **PDX CONTEMPORARY ART** (Portland), **Richard Levy Gallery** (Albuquerque), **Roq La Rue** (Seattle), **Samsøn** (Boston), **SEASON** (Seattle), **Upfor** (Portland), **Winston Wächter Fine Art** (Seattle), and **Zurcher Gallery** (New York).

New exhibitors include the following: **Backslash Gallery** (Paris), **Bryce Wolkowitz Gallery** (New York), **Claire Oliver Gallery** (New York), **Gallery Luisotti** (Santa Monica),

Jane Lombard Gallery (New York), **Jason Jacques Inc.** (New York), **Jerald Melberg Gallery**, (Charlotte), **Kagedo Japanese Art** (Orcas, WA), **Marlborough Gallery** (New York), **Michael Rosenfeld Gallery** (New York), **Pace/MacGill Gallery** (New York), **Paul Thiebaud Gallery** (San Francisco), **Petzel Gallery** (New York), **ROSEGALLERY** (Santa Monica), **Sapar Contemporary** (New York), **Shoshana Wayne Gallery** (Santa Monica), and **Zieher Smith & Horton** (New York).

Exhibitors will continue to be added with input from the Dealer Committee: Eric Gleason (Paul Kasmin Gallery, New York), Robert Goff (David Zwirner, London/New York), James Harris (James Harris Gallery, Seattle), Mariane Ibrahim (Mariane Ibrahim Gallery, Seattle), Shinichi Kitahara (Kaikai Kiki Gallery, New York/Tokyo), Greg Kucera (Greg Kucera Gallery, Seattle), Elizabeth Sullivan (Pace Gallery, New York), and Stacey Winston Levitan (Winston Wächter, Seattle).

Max Fishko, Director of the Seattle Art Fair, comments, "The enthusiastic response from both returning exhibitors and new applicants has been tremendous. Visitors to the Seattle Art Fair will have the unique opportunity to interact with these top galleries—a representation of the world's finest exhibitors of modern and contemporary art—in an extremely intimate setting fit for great conversation and important acquisition."

In the newly created role of Artistic Director of the Seattle Art Fair, Laura Fried will develop a comprehensive curatorial vision and innovative programming for the 2016 Fair. She will be responsible for developing all pre-fair programmatic activities, on-site and off-site installations, as well as talks, panels, and presentations at the fair. Laura Fried is a curator and writer living in Los Angeles, where she most recently organized an exhibition with Jay Heikes and Dieter Roth. From 2007–2011, Fried was a curator at the Contemporary Art Museum St. Louis (CAM) where she organized significant monographic exhibitions with Spencer Finch, Carey Young, Stephen Prina, Elad Lassry, Manon de Boer, and Richard Aldrich. At CAM, Fried also oversaw the newly created Front Room program, where she produced screenings, projects, and performances with an international group of artists at all stages of their careers. Previously, Fried was a curatorial fellow at the Massachusetts Museum of Contemporary Art.

"I am thrilled to join the Seattle Art Fair as Artistic Director and to build on last year's success with a platform that showcases Seattle as the important cultural capital it is," said Fried. "We are excited to present a program that is artist-driven, public-oriented, responsive to the most invigorating art practices today, and which highlights the great breadth of work coming out of the Pacific Northwest, the West Coast, and the Pacific Rim."

Seattle Art Fair is accepting a second and final round of gallery applications online through March 11, 2016. To apply, visit: seattleartfair.com/for-exhibitors/apply

For more Information, visit: seattleartfair.com

Join the conversation on Instagram, Twitter, and Facebook by following @SeattleArtFair and using the hashtag #SeattleArtFair when posting.

Seattle Art Fair

Seattle Art Fair was founded by Paul G. Allen as a unique and innovative art experience showcasing the vibrant culture and diversity of the Pacific Northwest. In addition to being

a destination for new and established collectors and international art patrons, the Fair shines a light on Seattle's thriving art scene. Now in its second year, the Fair features local, regional, and international art galleries presenting top-tier modern and contemporary art.

The Seattle Art Fair is produced by Paul G. Allen's Vulcan Inc. and Art Market Productions.

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