

Seattle Art Fair and Gagosian Announce Chris Burden's *Scale Model of the Solar System (1983)* Added To Fair's Special Programming

(SEATTLE, WA — July 26, 2018) — The **Seattle Art Fair**, presented by AIG, is pleased to announce an additional installation by legendary conceptual artist **Chris Burden** has been added to this year's on-site programming. Presented by **Gagosian**, Burden's 1983 work *Scale Model of the Solar System* invites fairgoers and the local Seattle community on a fun, artistic scavenger hunt around the city. The artwork will be on view during the fair's run from **August 2-5** at **CenturyLink Field** and beyond.

Burden's *Scale Model of the Solar System (1983)* begins in Gagosian's Booth #A09 at the Seattle Art Fair, where a model of the sun (13 inches in diameter) will hang from the ceiling. Using the **scale of 1 inch : 4.2 trillion inches**, display cases around the fair will contain three other planets—**Mercury, Venus, and Earth**—each in proportion to their actual size and arranged according to their proportional distance from one another in space. The other planets are positioned around the city, leading participants on a walking tour of Seattle, culminating almost a mile away at the **Seattle Art Museum**, where **Pluto** (which was still considered a planet in 1983) will be on display. The Gagosian booth will distribute a [free map](#) for Seattle Art Fair visitors to explore the solar system.

The site-specific installation joins the diverse program of daily talks, special projects, and performances curated by the Seattle Art Fair's Artistic Director, **Nato Thompson**.

[Read Thompson's full curatorial statement for the Seattle Art Fair here.](#)

ARTIST STATEMENT

"A scale model, both in size and distance, of the solar system. The sun (865,000 miles in diameter) is represented by a sphere 13 inches in diameter and 40 inches in circumference. The planets of the solar system, constructed to the correct scale, are placed at the correct scale distance across the city. The distance from the sun varies from 36 feet for Mercury, the closest planet, to almost a mile away for Pluto, the farthest planet." — **Chris Burden**

Burden's *Scale Model of the Solar System* is part of ***Out of This World: Artists Explore Space***, curated by **Larry Gagosian** at **Seattle Art Fair** Booth A09. The presentation gathers works involving artistic and scientific explorations of the cosmos, flight, and the unknown.



Chris Burden, *Scale Model of The Solar System*, 1983 (Detail). Plastic, steel ball bearings, plexiglas. Dimensions variable
© 2018 Chris Burden / licensed by The Chris Burden Estate and Artists Rights Society (ARS), New York. Photo: Jeff
McLane. Courtesy Gagosian.

FULL SEATTLE ART FAIR PROGRAM:

For updated dates and times, [visit our website](#).

PROJECTS

Mark Pauline

Presented with Marlborough Contemporary

Artist and Survival Research Laboratory founder Mark Pauline will produce several performances during the Seattle Art Fair. The word analogue is too mild to describe the truly massive force and sound that erupts from the work of this wildly imaginative pioneer of industrial performance. Visceral, hypnotic, and freakish, the performance of these machines gives the viewer much to consider, and feel with their pores, in regards to the technological future to come.

C. Davida Ingram

Rootsystems and ley lines

C. Davida Ingram presents a multimedia project that reconsiders Seattle's changing cultural landscape as it evolves in the global economy. The videos will be a poetic revisitation of the 1999 World Trade Organization protests, which earned the nickname "The Battle of Seattle." This fictive reimagining poses indigenous, black and otherwise displaced interlocutors as the central players in the Battle of Seattle of past, present and future.

Heather Dewey Hagborg and Chelsea E. Manning

Probably Chelsea

Presented with Fridman Gallery

Genomic data can tell a multitude of different stories about who and what you are. *Probably Chelsea* shows just how many ways your DNA can be interpreted as data, and how subjective the act of reading DNA really is, by presenting thirty different possible portraits of Chelsea Manning algorithmically generated by DNA analysis. Suspended at a variety of human heights at the intersection of aisles, *Probably Chelsea* evokes the form of a diverse crowd or mass movement standing with Chelsea. It is a refutation of outmoded notions of biologically inscribed identity and a testament to the commonality of all, a molecular solidarity that is clearly present even at the cellular level.

Chris Burden

Scale Model of the Solar System

Presented with Gagosian Gallery

Chris Burden's *Scale Model of the Solar System* (1983) will be on view, spanning the distance between Gagosian's booth at the fair (featuring the sphere representing the Sun), and the Seattle Art Museum, with the various planets on public view in relative scale between them.

Map and location details forthcoming.



Trevor Paglen

Orbital Reflector

On view will be a model for Trevor Paglen's upcoming satellite launch, which he is undertaking with the Nevada Museum of Art. *Orbital Reflector* is a sculpture constructed of a lightweight material similar to Mylar that will be a non-functional aesthetic object. Once in low Earth orbit at an altitude of about 350 miles (575 kilometers), the CubeSat opens and releases the sculpture, which self-inflates like a balloon. Sunlight reflects onto the sculpture making it visible from Earth with the naked eye — like a slowly moving artificial star. *Orbital Reflector* will transform "space" into "place," making visible the invisible and thereby rekindling our imaginations and fueling potential for the future.

Charlene Vickers and Maria Hupfield

Jingles and Sounds For Speaking To Our Grandmothers

Presented with Fazakas Gallery

Vickers and Hupfield's new performance will feature monumental jingles, and build on their collaborations with hand-sewn cardboard megaphones. It is inspired by the groundbreaking work of Anishinaabekwe artist Rebecca Belmore, whose work *Ayum-ee-aawach Oomama-mowan: Speaking to Their Mother* (92-95) featured a large megaphone for people to speak into. The work allowed viewers to experience the megaphone as an object to speak to history, to landscape, and the socio-political conditions that bring people together or drive them apart. The lightweight cardboard-and-paper object seen in *Jingles and Sounds For Speaking to Our Grandmothers* becomes an activated prosthetic that speaks to jingles worn in Anishinaabe women's jingle dress dancing.

Jennifer Levonian

Xylophone

Presented with Adams and Ollman

In this animated short, Philadelphia-based artist Jennifer Levonian features the bizarre journey of a single mother in a run-down, gentrified hipster neighborhood attempting to raise a daughter, go to yoga, and simultaneously steal a goat from a paintball petting zoo.

Wayne White***Here Comes the Boren Sisters*****Presented with Joshua Liner Gallery**

This new work by artist Wayne White features two 14-foot-tall puppets of Seattle pioneer women, Mary Ann and Louisa Boren. Using large ropes, the public is able to move these puppets and participate in a recollection of the hard work done by these early female settlers.

TALKS**Bruce Sterling + Mark Pauline**

Artist and robot maker Mark Pauline and science fiction author Bruce Sterling discuss their mutual interest in the good, the bad and the ugly of a technological future. With each artist operating at the forefront of what was once called cyberpunk and industrial culture, they bring their insights to the table to discuss their evolving thinking, their current work and their dreams of a future still to be written.

Charlene Vickers + Maria Hupfield + Wanda Nanibush

A conversation by Anishinaabe women on cultural specificity, embodied sound in public spaces, and futurity, led by performance artist duo Charlene Vickers and Maria Hupfield with Wanda Nanibush, Inaugural Curator, Indigenous Art of the Indigenous + Canadian Art department, Art Gallery of Ontario, Canada.

C. Davida Ingram

Artist C. Davida Ingram is known for making social inquiries that show how we relate to power and difference. Join her to look at her recent project that examines Seattle's global economies past, present and future, through the lens of the upcoming 20th anniversary of the WTO protests. Ingram will be in conversation with local scholars, artists and community organizers.

Trevor Paglen + Omar Kholief

This talk will focus on Trevor Paglen's *Orbital Reflector*, a satellite project set to launch this fall with the Nevada Museum of Art. Paglen's second satellite project, it works on a continuing theme of using the orbiting realm to produce aesthetic ventures that tell those viewing eyes on earth something about themselves.

COLLECTORS CONVERSATION – VIP PROGRAM**Beth DeWoody & Robert Stilin, moderated by Nato Thompson**

Longtime friends and collectors Beth DeWoody and Robert Stilin will have a conversation about their mutual passion for collecting and their influences on each other. In doing so, they will touch upon works they have deployed in their projects and homes, Beth DeWoody's travelling show *Reclamation!*, Pan-African works from the Beth Ruden DeWoody Collection, and her current venture, Bunker Artspace, located in West Palm Beach.

ABOUT SEATTLE ART FAIR

The Seattle Art Fair, presented by AIG, is a one-of-a-kind destination for the best in modern and contemporary art and a showcase for the vibrant arts community of the Pacific Northwest. Based in Seattle, a city as renowned for its natural beauty as its cultural landscape, the fair brings together the

region's strong collector base; local, national, and international galleries; area museums and institutions; and an array of innovative public programming. Founded in 2015 by Paul G. Allen, the Seattle Art Fair is produced by Vulcan Arts + Entertainment, and Art Market Productions.

2018 SCHEDULE OF EVENTS

Collector's Preview by Invitation

Thursday, August 2, 3:30PM - 6PM

Opening Night Preview

Thursday, August 2, 6PM - 9PM

Public Fair Hours

Friday, August 3, 11AM - 8PM

Saturday, August 4, 11AM - 7PM

Sunday, August 5, 11AM - 6PM

ADMISSION:

1-Day Tickets \$35

3-Day Tickets \$55

All Access Tickets \$90

Tickets available online [here](#).

LOCATION:

CenturyLink Field Event Center

1000 Occidental Ave S

Seattle, WA 98134

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