

# SEATTLE ART FAIR

Presented by 

## Seattle Art Fair Announces 2019 Exhibitor List and Programming Exploring Curiosities From Around The World and Seattle *Ft. Interactive ASMR, Earthquake Simulations, and AI Robot*

Projects + Talks Curated by Seattle Art Fair's Artistic Director Nato Thompson



Bread Face. Courtesy of the artist @breadfaceblog.

(Seattle, WA — June 3, 2019) — The [Seattle Art Fair](#), presented by AIG, is proud to announce the exhibitor list and on-site programming for its fifth edition. From **August 1-4, 2019** the Seattle Art Fair will host daily talks, special projects, and performances, in addition to nearly 100 galleries from around the world.

“This milestone year is a testament to the region’s vested interest in the arts and the world’s embrace of Seattle as a viable, diverse art capital,” said **Max Fishko, Seattle Art Fair Director**. “We are proud to share the exhibitor list for the Seattle Art Fair’s fifth edition.”

“The Seattle Art Fair turns five this year. We are so pleased to have been involved since its inception,” said **James Harris of James Harris Gallery, Seattle Art Fair Dealer Committee Member and 2019 Exhibitor**. “Each year the fair has gotten more and more engaging for the Seattle audience. It is exciting to be a part of this celebration of the arts.”

For a second year, curator Nato Thompson returns to the Seattle Art Fair as Artistic Director. This year’s programming will explore themes of curiosity and wonder, featuring music, tech, natural history and artificial intelligence. [Read Thompson’s curatorial statement here.](#)

“The programming at the Seattle Art Fair this year is eclectically topical,” said **Nato Thompson, Seattle Art Fair Artistic Director**. “We were inspired by the *Wunderkammers*, cabinets of curiosity from the 16th century that displayed artifacts garnered and pilfered from across the seven seas. This program ideally takes the spirit of interdisciplinary, intersectionality and the post-human as touchstones for a 21st century version.”

Programming participants include **Bigert & Bergström, Gregory Blackstock, Center for PostNatural History, Molly Crabapple, Stephanie Dinkins, Bread Face, Mark Gibson, Mike McCready (Pearl Jam), Kate Neckel, Patricia Piccinini, Nadia Hironaka & Matthew Suib.**

#### **2019 SEATTLE ART FAIR EXHIBITOR LIST**

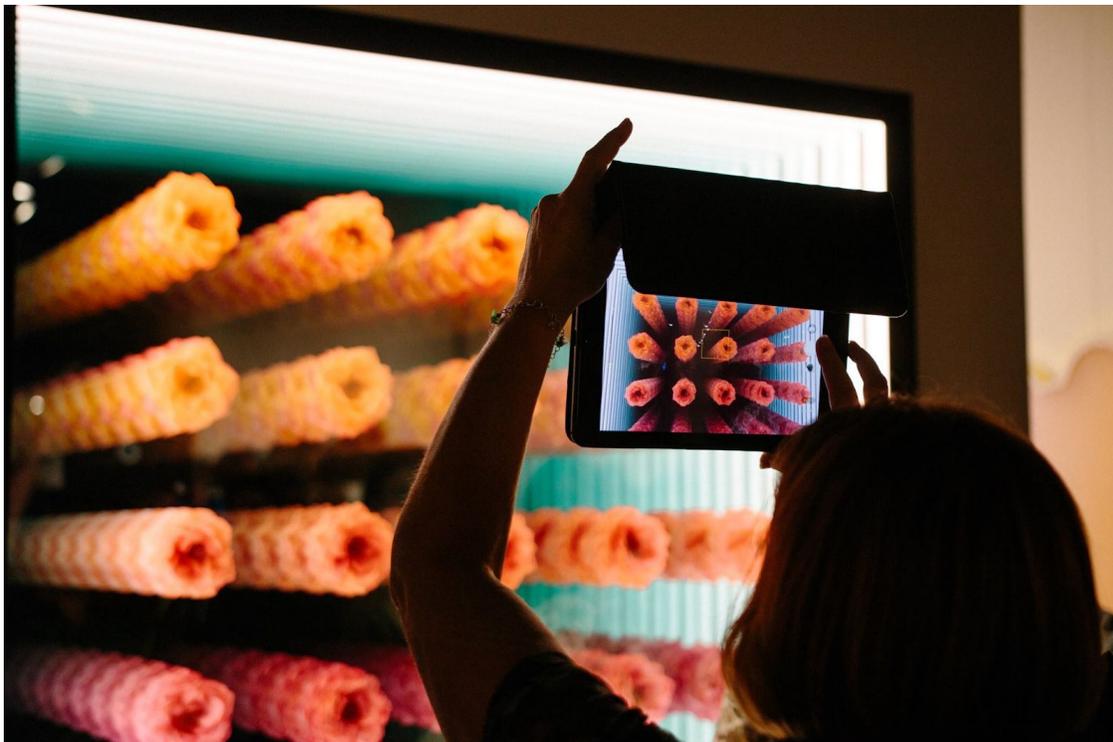
\*List in formation.

**ACA Galleries**, New York  
**Alvarez Gallery**, Stamford  
**Art Ventures Gallery**, Menlo Park  
**Axiom Contemporary**, Santa Monica  
**Barney Savage Gallery**, New York  
**BLANK SPACE**, New York  
**Caviar20**, Toronto  
**Charlie James Gallery**, Los Angeles  
**Chosun Art Gallery**, Seoul  
**Connect Contemporary**, Atlanta  
**Davidson Gallery**, New York  
**Diane Rosenstein Gallery**, Los Angeles  
**Dolan / Maxwell**, Philadelphia  
**Electrum Art Gallery**, New York  
**Elizabeth Leach Gallery**, Portland  
**Emmanuelle G. Contemporary Art**, Greenwich  
**ex-chamber museum**, Tokyo  
**Feheley Fine Arts**, Toronto  
**Forum Gallery**, New York  
**FP Contemporary**, Los Angeles  
**Fremin Gallery**, New York  
**Gail Severn Gallery**, Ketchum / Sun Valley  
**Galerie PICI**, Seoul  
**Gallery Jones**, Vancouver  
**Gallery Poulsen**, Copenhagen  
**Gallery Repost**, Kyoto | London

**Gallery Tableau**, Seoul  
**Gerald Peters Gallery**, New York  
**Gerald Peters Gallery Sante Fe**, Sante Fe  
**Greg Kucera Gallery**, Seattle  
**Hall Spassov Gallery**, Seattle  
**Hampson Gallery**, St. Petersburg  
**Harris Harvey Gallery**, Seattle  
**Havoc Gallery**, Burlington  
**Heather Gaudio Fine Art**, New Canaan  
**HEXTON | modern + contemporary**, Chicago | Aspen  
**i.e. gallery**, Edison  
**J. Rinehart Gallery**, Seattle  
**Jason Haam**, Seoul  
**James Harris Gallery**, Seattle  
**JD Malat Gallery**, London  
**Jeffrey Thomas Fine Art**, Portland  
**Jill George Gallery**, London  
**John Natsoulas Gallery**, Davis  
**Joshua Liner Gallery**, New York  
**Khankhalaev Gallery**, Moscow  
**KOKI ARTS**, Tokyo  
**Kuckei + Kuckei**, Berlin  
**Linda Hodges Gallery**, Seattle  
**Long-Sharp Gallery**, Indianapolis | New York  
**Marloe Gallery**, Brooklyn

**Maybaum Gallery**, San Francisco  
**Melissa Morgan Fine Art**, Palm Desert  
**Miles McEnery Gallery**, New York  
**Mindy Solomon Gallery**, Miami  
**Muriel Guépin Gallery**, New York  
**Nil Gallery**, Paris  
**Ohshima Fine Art**, Tokyo  
**Okay Spark**, Norfolk  
**Opera Gallery**, New York  
**Over the Influence**, Los Angeles | Hong Kong  
**Pan American Art Projects**, Miami  
**Patricia Rovzar Gallery**, Seattle  
**Paul Thiebaud Gallery**, San Francisco  
**PDX CONTEMPORARY ART**, Portland  
**Peter Robertson Gallery**, Edmonton  
**Phylogeny Contemporary**, Seattle  
**projects+ gallery**, St. Louis  
**Quantum Contemporary Art**, London  
**Rebecca Hossack**, London  
**Russo Lee Gallery**, Portland  
**Seager Gray Gallery**, Mill Valley  
**SEASON**, Seattle  
**SEIZAN Gallery**, New York | Tokyo

**Shift Gallery**, Seattle  
**Smith & Vallee Gallery**, Edison  
**Somerville Manning Gallery**, Wilmington  
**Spanierman Modern**, Miami  
**STOA Gallery**, Malaga  
**Stoney Road Press**, Dublin  
**TALION GALLERY**, Tokyo  
**The Roger Project**, New York  
**THE SPACE**, Redmond  
**Thierry Goldberg**, New York  
**Timothy Yarger Fine Art**, Beverly Hills  
**Todd Merrill Studio**, New York  
**Traver Gallery**, Seattle  
**Uprise Art**, New York  
**Upsilon Gallery**, New York  
**Vin Gallery**, Hồ Chí Minh  
**VIVIANEART**, Calgary  
**Walter Wickiser Gallery**, New York  
**Winston Wächter Fine Art**, New York | Seattle  
**Woodside/Braseth Gallery**, Seattle  
**Yufuku Gallery**, Tokyo  
**YUKI-SIS**, Tokyo  
**ZINC contemporary**, Seattle



Visitor interacting with art at the 2018 Seattle Art Fair.

## **SEATTLE ART FAIR PROGRAMMING HIGHLIGHTS**

\*Full program below.

### **ASMR WITH BREAD FACE**

Visitors will be invited to perform as **Bread Face**, the international social media sensation known for smashing her face in bread and her ASMR performances. In her interactive installation featuring baked goods the public will be encouraged to play with the bread in whichever way they feel compelled. The final product will then be on display throughout the installation.

### **STEPHANIE DINKINS'S INTERACTIVE AI ROBOT**

Transmedia artist **Stephanie Dinkins** will present ***Not The Only One (N'TOO)***, a voice-interactive AI robot designed to address the needs and reflect the ideals of African American people who are drastically underrepresented in the tech community. The AI storyteller is trained based on data supplied by three generations of women from one family. Visitors are invited to talk to the sculpture and participate in its evolving knowledge.

### **INCUBATOR FOR EARTHQUAKES**

Artist duo **Bigert & Bergström**, known for their large-scale installations that address the intersection of humanity, nature and technology, will present ***Incubator for Earthquakes***, a kinetic sculpture of a rattling china set on a dinner table that mimics an earthquake.

## **FULL PROGRAM**

### **Gregory Blackstock**

***The Boxers, The World War II Lavochkins Russian Fighters, Colorful Egg Pattern Favorites to Go For and The U.S. American Palaces - Historic***

**Presented with Greg Kucera Gallery**

Gregory Blackstock is a self-taught autistic artist who made his living washing dishes at Seattle's Washington Athletic Club for decades. Now at 72, he has become an international figure in art, known for his time-consuming drawings ranging from canines to planes to historic homes. The four banners that will be displayed at Seattle Art Fair demonstrate Blackstock's ongoing interest in the categorization and depiction of a range of folkloric, vernacular, and natural history subjects.

### **Center for PostNatural History**

In 2008 artist Richard Pell opened The Center for PostNatural History (CPNH) an alternative museum located in Pittsburgh. The museum's focus is to:

1. Study the origins, habitats and evolution of organisms that have been *intentionally* and *heritably* altered by humans.
2. Record the influence of human culture on evolution.

For the presentation at the fair, the CPNH presents a series of stereoscopic anaglyph photographs of specimens from their collection. These creatures are a collection of specimens whose genetic material have been altered by humans. Three-dimensional glasses will be available for you to view the works.

### **Stephanie Dinkins**

***Not The Only One (N'TOO)***

Stephanie Dinkins is a transmedia artist who creates platforms for dialogue about artificial intelligence (AI) as it intersects race, gender, aging, and our future histories. She is particularly driven to work with communities of color to co-create more inclusive, fair and ethical artificial intelligent ecosystems.

For the Seattle Art Fair, Dinkins will present ***Not The Only One (N'TOO)***, a multigenerational memoir of one black American family told from the “mind” of an artificial intelligence with evolving intellect. It is a voice-interactive AI designed, trained, and aligned with the needs and ideals of black and brown people who are drastically underrepresented in the tech sector. The AI storyteller is trained on data supplied by three generations of women from one family, but the story is told from the first person perspective of the AI. Fair visitors are invited to talk to the sculpture and participate in its evolving knowledge.

### **Bread Face**

Bread Face is the international social media sensation known for smashing her face in bread. Performance art for the social media age, her sensuous bizarre actions have become a touchstone for a fast growing culture genre on the internet known as Autonomous Sensory Meridian Response (ASMR). Her interactive installation will feature baked goods created for the Seattle Art Fair. The public will be encouraged to play with the bread in whatever tactile way they feel compelled. The altered baked good will then be on display. This installation touches on themes ongoing in the evolving oeuvre of the ASMR internet sensation including somatic materials, domesticity and of course, voyeurism.

### **Bigert & Bergström**

#### ***Incubator for Earthquakes***

Bigert & Bergström is an artist duo living and working in Stockholm, Sweden. Through their career, Bigert & Bergström have produced and created art ranging from large-scale installations to public works, sculptures and film projects. Often with a conceptual edge, the core of their work is at the intersection between humanity, nature and technology. *Incubator for Earthquakes* is a kinetic dinner table sculpture and vibrating motor. From time to time the dinner table is subjected to an earthquake and the china begins to rattle even more vigorously.

### **Patricia Piccinini**

#### ***The Bond and The Loafers***

#### **Presented with Hosfelt Gallery**

Patricia Piccinini is an Australian artist who works in a variety of media including painting, video, sounds and predominately sculpture. She is interested in the relationship between the artificial and the natural environment, as well as relationships within families and between strangers. As part of Seattle Art Fair, Piccinini will be presenting two anthropomorphic sculptures made predominately of silicone and hair.

### **Hironaka & Suib**

#### ***Vanitas MMXVIII***

Nadia Hironaka and Matthew Suib employ the tools and conventions of moving-image culture to offer counter-mythical visions of our contemporary world. Hironaka & Suib continue the centuries-old genre of still life painting, vanitas, in their massive video projection *Vanitas MMXVIII*. Here, common still-life motifs are completely unmoored from their tabletop arrangement. Bruised, molding and half-eaten fruit, broken glass and mirror, wilting flowers and skulls tumble slowly upwards. *Vanitas MMXVIII* destabilizes the traditional still-life subjects to reflect our current cultural moment, where formerly stable institutions that once embodied shared values are undermined while pride and avarice have been elevated to virtues.

### **Live Editions**

***Featuring artists Mark Gibson and Molly Crabapple***

The Seattle Art Fair will present Live Editions, a pop-up printing facility within the fair. Two national artists, Mark Gibson and Molly Crabapple, and two local artists who will be announced at a later date will have their artwork printed on-site for a limited edition giveaway available exclusively during Seattle Art Fair.

**Talk: Contemporary Curating**

Hear from three experts on the field of curating as they discuss models for exhibitions and institutions that they find interesting, and what this means for the future. **Larry Ossei-Mensah**, senior curator at the Museum of Contemporary Art Detroit, **Paula Marincola**, executive director of The Pew Center for Arts & Heritage, and **Rita Gonzales**, head of contemporary art at the Los Angeles County Museum of Art

**Talk: Artificial Intelligence / Artificial Life**

This talk puts into conversation two artists, **Richard Pell** and **Stephanie Dinkins**, whose work questions and interrogates the assumptions of what is natural as well as what the political underpinnings of the technological shifts in shaping what constitutes life. Whether the logic of capitalism or the fault-lines of race, the construction of the natural as well as what constitutes intelligence are foregrounded in an important critique of the technological revolutions occurring daily.

**The Kids Panel**

This experimental panel allows the audience to receive a report back from the Seattle Art Fair from the mouths of the next generation of art enthusiasts. Moderated by Frye Art Museum Director/CEO **Joseph Rosa**, this panel will feature children ages 9-12 who arrive at the panel equipped with their favorite art works ready for discussion.

**Talk: Morgan Thorson + Rachel Cook + Dayna Hanson**

Morgan Thorson is a choreographer whose work explores both the vast span of geological time and the brevity of a single human life. Rachel Cook is the artistic director of **On the Boards** and Dayna Hanson is the co-director of **Base**, a Seattle organization dedicated to elevating risk and invention in performance.



2018 Seattle Art Fair.

## **2019 SCHEDULE OF EVENTS**

### **Collectors Preview**

Thursday, August 1, 3:30pm - 6:00pm

### **Opening Night Preview**

Thursday, August 1, 6:00pm - 9:00pm

### **Fair Hours**

Friday, August 2, 11:00am - 8:00pm

Saturday, August 3, 11:00am - 7:00pm

Sunday, August 4, 11:00am - 6:00pm

Performances will take place during the Opening Night Preview and Fair Hours. Talks will take place during Fair Hours within the Christie's Theater.

## **LOCATION**

CenturyLink Field Event Center

1000 Occidental Ave S

Seattle, WA 98134

## **ABOUT SEATTLE ART FAIR**

The Seattle Art Fair, presented by AIG, is a one-of-a-kind destination for the best in modern and contemporary art and a showcase for the vibrant arts community of the Pacific Northwest. Based in Seattle, a city as renowned for its natural beauty as its cultural landscape, the fair brings together the region's strong collector base; local, national, and international galleries; area museums and institutions; and an array of innovative public programming. Founded in 2015 by Paul G. Allen, the Seattle Art Fair is produced by Vulcan Arts + Entertainment, and Art Market Productions.

**PRESS CONTACTS**

Marcella Zimmermann  
Vice President, Cultural Counsel  
[marcella@culturalcounsel.com](mailto:marcella@culturalcounsel.com)

Ali Rigo  
Account Executive, Cultural Counsel  
[ali@culturalcounsel.com](mailto:ali@culturalcounsel.com)