



For Immediate Release
Press Contact: Sarah Usher
SU PR, Inc.
sarah@sarahusherpr.com

Seattle Art Fair Welcomes Back Seattle Art Museum as Beneficiary Partner & Announces Exhibitor List

[Seattle Art Fair](#), presented by AIG, returns to the [Lumen Field Event Center this July 21-24](#) for the fair's celebrated weekend, bringing 85 top local, national, and international galleries together with the region's strong collector base. Seattle Art Fair's anticipated sixth edition will feature an array of innovative installations, events, talks, and performances and will also highlight the region's museums and institutions, including the return of the **Seattle Art Museum**, the leading visual art institution in the Pacific Northwest, as the fair's Beneficiary Partner.

Signifying the Seattle Art Fair's long-term commitment to the Seattle arts community, the Seattle Art Museum will be the fair's beneficiary partner through 2024, inviting year-round opportunities for collaboration, access to the museum's engaging exhibitions and collections, and educational and public programming.

The Seattle Art Fair will also feature presentations by a selection of the vibrant and impactful organizations surrounding the Seattle area including **Amplifier, Artist Trust, Chihuly Garden and Glass, Henry Art Gallery, Kirkland Arts Center, Martyr Sauce, National Nordic Museum, Pacific Bonsai Museum, Pilchuck Glass School, Seattle Artist League, Washington Lawyers for the Arts, and Western Gallery & Public Art Collection, University of Western Washington.**

Curated by Artistic Director Nato Thompson, Seattle Art Fair's public projects program will speak to the many layers and facets of creativity that inspire and define the Seattle arts community. **Amplifier** will showcase works by **Wide Awakes**, **Wa Na Wari** will present a project space by **Inye Wokoma**, and **J. Rinehart Gallery** will show a large-scale installation by **Clyde Petersen**. Other notable projects by **Miguel Calderón** of **Kurimanzutto**, the **Seattle NFT Museum**, **Marie Watt** with **Catharine Clark Gallery**, and the **Pilchuck Glass School**, will fill the fair's public spaces, inviting attendees to immerse themselves in moments of curiosity, beauty, and thought.

In addition to the fair's robust public projects program, visitors will be treated to talks and panels in the **Christie's Theater** on a selection of topical issues. Lectures include *How Art Shifts Culture* featuring Amplifier Founder **Aaron Huey**, an artist talk by the distinguished **Carrie Mae Weems**, recognized by the *New York Times* as "one of our most effective visual and verbal rhetoricians," a panel discussion on NFT's and the digital art world featuring **Peter Hamilton**, co-founder of the **Seattle NFT Museum**, as well as an inside look at the **Frye Museum's Romare Bearden** show, and more.

Installations:

- Entitled ***Atlakim***, 2020, the installation by **Alan Hunt, Cole Speck, Aubrey Johnston Jr.** (presented by **Fazakas Gallery**) features 15 carved masks created to represent The Atlak'ima (Atlak'im), known also as the Dance of the Forest Spirits, which is one of the four main dances performed during Kwakwaka'wakw Winter Ceremonials. It tells the story of a boy who gets lost in the woods and is visited by many guiding spirits who teach him virtues.
- ***Motel 6***, a sculpture by contemporary Mexican artist **Miguel Calderón** (presented by **Kurimanzutto**), examines the game of correspondence between real spatial dimensions and our notion of them, specifically the paradox of the size of hotel billboards seeming much bigger than the actual size of the rooms themselves, by generating "a room" with the very same billboard advertising the motel.
- **Marie Watt's** installation (presented by **Catharine Clark Gallery**), entitled ***Skywalker/Skyscraper*** (Forest) (2021) will feature towers of reclaimed blankets, reclaimed cedar and steel I-beams, and was inspired by Watt's move to Brooklyn where, as a member of the Seneca Nation herself, she learned that Iroquois ironworkers and their families had settled in the 1950s to work on Manhattan's skyscraper building boom.
- ***Wide Awakes***, presented by **Amplifier**, one of the fourteen founding organizations of the new Wide Awakes movement, one of the largest collaborations of cultural leaders in U.S. history with nationwide civic actions before and after the 2020 election. This network of thousands of artists, cultural workers, and activists driven by the most urgent social and political issues of our time, will showcase a series of powerful visuals aimed to shift culture and change the national narrative.
- ***As the twig is bent, so is the tree inclined***, 2022 by **Clyde Petersen** (presented by **J. Rinehart Gallery**) is a personal timeline of the transgender Northwest artist's life as seen through the rings of a tree. Created with recycled cardboard, driftwood and lumber, this piece is a personal investigation and culmination of lived experiences, personal choices, life-altering moments and lingering traumas.
- **Preston Singletary's *KILLER WHALE TOTEM*** (presented by **Traver Gallery**) will feature Singletary's distinct artistic style which has become synonymous with the relationship between European glass blowing traditions and Northwest Native art. This full-sized totem pole shows Singletary's clan crest, the killer whale, surrounded by detailed depictions of his moiety, the eagle, as well as a thunderbird and a wolf.
- Artist, filmmaker, journalist, **Inye Wokoma**, who co-founded **Wa Na Wari**, a Black-centered arts organization and community space, will present ***Separation Census***, 2022, a body of work that employs collage and digital storytelling to explore the complicated intersection between personal narratives and our political economy and a critique of the ways we have conversations about development policy and the housing market.
- The installation ***THIS WORLD IS BEAUTIFUL, AND DANGEROUS TOO***, 2022, created by Seattle-based, Pakistan-born artist Humaira Abid (presented by Greg Kucera Gallery) will feature

Abid's bold, symbolically rich, and meticulously realized wood sculptures and miniature paintings, this time in the form of a swing adorned with paintings of young children representing multiple lifetimes of violence, instability, peril, and statelessness.

- **Peter Gronquist's *communio***, 2022 (Presented by **Winston Wächter Fine Art**) will bring in a natural element into the unnatural environment. The large pool of water, created using rocks, steel, water, driftwood, silicone and led draws on inspirations he's found from the pastoral sensibility and rural backdrop of the Pacific Northwest, which he uses to create work inflected by a sense of rough poetry and impermanence.
- ***More to be announced soon.***

2022 EXHIBITORS (List in Formation)

A Lighthouse called Kanata - Tokyo, Japan

Art Mora - Ridgefield Park, NJ

Arteria Gallery - Bromont, Quebec

Axiom Contemporary - Phoenix, AZ

Bertrand Productions - Philadelphia, PA

Catharine Clark Gallery - San Francisco, CA

Christine Park Gallery - New York, NY

Cube Gallery - London, United Kingdom

Dolan Maxwell - Philadelphia, PA

Fountainhead Gallery - Seattle, WA

Galerie Fledermaus - Chicago, IL

Galerie PICI - New York, NY

Galleria Palma Arte - Alseno, Italy

Gallery 110 - Seattle, WA

Gallery Henoeh - New York, NY

Gallery Jones - Vancouver, CA

Gallery R - Seoul, South Korea

Gallery Sumukha - Bengaluru, India

Gallery Tableau - Seoul, South Korea

George Billis Gallery - Los Angeles, CA | New York, NY

Ginza Gallery G2 Tokyo - Tokyo, Japan

GR Gallery - New York, NY

Gray Sky Gallery - Seattle, WA

Greg Kucera Gallery - Seattle, WA

Habatat Detroit Fine Art - Royal Oak, MI

Hall Spassov - Bellevue, WA

Hang Art Gallery - San Francisco, CA

Harris Harvey Gallery - Seattle, WA

Hashimoto Contemporary - Los Angeles, CA | New York, NY | San Francisco, CA

HAVOC Gallery - Burlington, VT

i.e. gallery - Edison, WA

J. Rinehart Gallery - Seattle, WA

John Natsoulas Gallery - Davis, CA

K+Y gallery - Paris, France

Kim Eagles Smith Gallery - Mill Valley, CA

KOKI ARTS - Tokyo, Japan

Laurent Marthaler Contemporary - Montreux, Switzerland

Lustre Contemporary - Toronto, Canada
Lynn Hanson Gallery - Seattle, WA
Maria Elena Kravetz Gallery - Cordoba, Argentina
Maybaum Gallery - San Francisco, CA
Marloe Gallery - Brooklyn, NY
Melissa Morgan Fine Art - Palm Desert, CA
Museo - Langley, WA
Ohshima Fine Art - Tokyo, Japan
Okay Spark - Norfolk, Virginia
Patricia Rovzar Gallery - Seattle, WA
PDX CONTEMPORARY ART - Portland, OR
PIGMENT GALLERY - Barcelona, Spain
Quantum Contemporary Art - London, United Kingdom
Rebecca Hossack Art Gallery - London, United Kingdom | Miami, FL
Russo Lee Gallery - Portland, OR
Ryan James Fine Arts - Kirkland, WA
Shift Gallery - Seattle, WA
Simyo Gallery - Seoul, South Korea
Somerville Manning Gallery - Greenville, DE
Spanierman Modern - New York, NY
Spence Gallery - Toronto, Canada
Stoney Road Press - Dublin, Ireland
Studio 103 Gallery - Seattle, WA
Studio e - Seattle, WA
Sugarlift - New York, NY
THE SPACE - Seattle, WA
Timothy Yarger Fine Art - Los Angeles, CA
TOMOHIKO YOSHINO GALLERY - Tokyo, Japan
Traver Gallery - Seattle, WA
VIVIANEART- Calgary, Canada
West Chelsea Contemporary - New York, NY | Austin, TX
Winston Wachter Fine Art - New York, NY | Seattle WA
Woodside/Braseth Gallery - Seattle, WA
Yuan Ru Gallery - Taipei, Taiwan
YUKI-SIS - Tokyo, Japan
ZINC contemporary - Seattle, WA

2022 CULTURAL PARTNERS (List in Formation)

4Culture
Alliance for Pioneer Square
Amplifier
Artist Trust
ArtsFund
ArtsWA
ArtTable
Audain Art Museum
Bainbridge Island Museum of Art
Cascadia Art Museum
Chihuly Garden and Glass
CoCA

Desert X
Forest For The Trees
Frye Art Museum
Gage Academy of Art
Glass Art Society
Henry Art Gallery
Kirkland Arts Center
Martyr Sauce
MoNA (Museum of Northwest Art)
National Nordic Museum
Office of Arts & Culture, City of Seattle
On the Boards
Oregon Contemporary
Pacific Bonsai Museum
Path with Art
Photographic Center Northwest
Pilchuck Glass School
Portland Art Museum
Pottery Northwest
Pratt Fine Arts Center
Rainier Club
Seattle Art Museum
Seattle Artist League
Shunpike
Tacoma Art Museum
Visit Seattle
Washington Lawyers for the Arts
Western Gallery & Public Art Collection, University of Western Washington
Wing Luke Museum

HOURS, LOCATION & TICKETING

Learn more about the 2022 Seattle Art Fair at: <https://seattleartfair.com/>
Tickets are available at: <https://seattleartfair.com/About/tickets.aspx.html>

Lumen Field Event Center
800 Occidental Ave S
Seattle, WA 98134

Seattle Art Fair Opening Preview: Thursday, July 21st
6:00pm — 9:00pm

Public Fair Hours: Friday, July 22nd | 12:00 pm — 8:00pm
Saturday, July 23rd | 11:00am — 7:00pm
Sunday, July 24th | 11:00pm — 6:00pm

ABOUT AMP:

AMP is a creative events firm that designs, builds, promotes and produces important cultural experiences worldwide. Since 2011, AMP has produced art fairs that focus on a high quality and

engaging fair experience by connecting collectors with galleries in the most optimal settings. AMP's current portfolio contains four major art fairs.

For more information about **Seattle Art Fair** and AMP, please visit <https://seattleartfair.com/>.