



For Immediate Release
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Seattle Art Fair Announces Programming for 7th Edition

Seattle, WA – [Seattle Art Fair](#), a one-of-a-kind showcase for the vibrant arts community of the Pacific Northwest and a leading destination for modern and contemporary art, returns from [July 27th to 30th at the Lumen Field Event Center](#). Featuring a curated selection of 80 exceptional local, national, and international galleries, this highly anticipated 7th edition will captivate attendees with an immersive experience of installations and diverse programming, which Nato Thompson, the fair's Creative Director has meticulously orchestrated - along with support from the fair's esteemed, dedicated Host Committee and Beneficiary Partner Seattle Art Museum - to celebrate the multifaceted layers of creativity that define Seattle's thriving arts community.

This year's fair continues to uphold a profound artistic dialogue that encompasses diverse perspectives, while pushing creative boundaries, to present a wide range of artworks and activations that authentically represent the art world. Through these cultural moments, Seattle Art Fair once again solidifies its reputation for providing an ideal environment for collectors and art enthusiasts of all levels to be educated, entertained, and engaged.

In an effort to further enhance the engaging offerings available to patrons, Seattle Art Fair sponsor **Bank of America** will be presenting an entirely new program called '**New Artists, New Collectors**,' designed to connect collectors to new artists and new galleries offering fresh perspectives. A selection committee of esteemed art world experts have selected 10 artworks created by artists who are either new to their gallery, new to the fair, or are showcasing work utilizing an entirely new medium than they've previously used. Patrons will be provided with a fair guide and encouraged to explore the selected work, which will be highlighted in their respective gallery's booths throughout the fair.

Additionally, this year's Seattle Art Fair will feature a special presentation from Beneficiary Partner [Seattle Art Museum](#), where they will be featuring bold works in a variety of mediums from six artists exclusively represented by **SAM Gallery**, which is marking 50 years of celebrating emerging, mid-career, and established local artists from the Northwest. This landmark anniversary installation showcases art from some of the gallery's most beloved Washington artists in a variety of style, discipline and scale, from featured artists including Enid Smith Becker, Alfred Harris, Troy Gua, Joe Max Emminger, Deborah Bell and Perri Lynch Howard.

Further highlights from Seattle Art Fair's calendar of events and installations will include:

- **Program of events:**

- **Thursday, July 27th from 5:30-7:30 pm - [Thank You, MS PAM: In Front of a Live Studio Audience!](#) (Presented by Martry Sauce Pop Art Museum)**
 - Location: Seattle Art Fair Collector's Lounge
 - As if Mr. Rogers' living room and the Land of Make Believe collided, powerhouse multidisciplinary artist and owner of Martyr Sauce Pop Art Museum, Tariqa Waters presents: *Thank You, MS PAM! Filmed in Front of a Live Studio Audience*, a wonderland experience celebrating local artists and creatives. Featuring DJ 9 on the ones and twos, opening night of the Seattle Art Fair will feature surprise guests, comedy sketches, and fun performances with audience participation.

- **Friday, July 28th from 1:30-2:30 pm - [Up to the Minute Market Intel including AI, Philanthropic Sales, Art Loans, Masterpieces, Appropriation Art and Emerging Artists](#) (Presented by Christie's and Perkins Coie)**
 - Location: Seattle Art Fair Christie's Theater
 - Leading industry executives will discuss recent high-profile topics in today's art world. Panelist include: Marc Porter, Chairman, Christie's Americas; Bonnie Brennan, President, Christie's Americas; Lynne Graybeal, Partner, Perkins Coie LLP, Chair, Arts & Entertainment Industry Group; and Alicia Matusheski, Counsel, Perkins Coie, LLP and Member of Arts & Entertainment Industry Group.

- **Friday, July 28th from 5:00-6:00pm - [New Frontiers: The Impact of Artificial Intelligence in Art](#) (Presented by Seattle NFT Museum)**
 - Location: Seattle Art Fair Christie's Theater
 - Seattle NFT Museum founder Jennifer Wong will be joined by Nato Thompson, poet and artist, Sasha Stiles and Seth Goldstein, founder of Bright Moments, in a discussion that aims to unravel the evolving relationship between AI and art. Together they will examine the redefined boundaries of authorship, the changing dynamics of the creative process, and the role of the artist in an era where machines contribute to artistic endeavors in an effort to foster a deeper understanding of how AI is reshaping the contemporary art landscape.

- **Saturday, July 29 from 1:00-2:00pm - [Expanding Public Experience with the Arts: 50 Years of Seattle's Civic Art Collection](#) (Presented by Seattle Office of Arts & Culture)**
 - Location: Seattle Art Fair Christie's Theater
 - Curator, lecturer, and writer Negarra Kudumu will interview ARTS Curator and Collections Supervisor Blake Haygood in a discussion providing incredible insight into Seattle's civic arts history and its future. The Seattle Office of Arts & Culture and its 1% for Art Program has been at the forefront of commissions with diverse artists to create Public Artworks and works for the City's Civic Collection. Since the inception of the 1% for Art ordinance in 1973, the Seattle Civic Collection has grown to include 4,112 artworks, 3,674 of which are displayed throughout city buildings in city offices and public areas. The remaining 438 works are permanently sited in neighborhoods, parks, public buildings, and along roadways all throughout the city.

- **Saturday, July 29 from 3:00-4:00 pm - [New Artists, New Collectors](#) (Presented by Bank of America)**
 - Location: Seattle Art Fair Christie's Theater
 - This panel discussion will highlight the work of two of the selected artists featured in Seattle Art Fair's new program, New Artists, New Collectors, sponsored by Bank of America. The panel, led by Sonja Moro, Bank of America's Vice President and Art Services Specialist, will explore the process behind the work of the artists Barry Johnson, represented by Winston Wächter Fine Art, and Vander McClain, represented by AMcE Creative Arts.
- **Sunday, July 30th from 1:00-2:00 pm - [Artist Talk: Dinos Chapman](#)**
 - Location: Seattle Art Fair Christie's Theater
 - Seattle Art Fair Artistic Director Nato Thompson will be in conversation with artist Dinos Chapman about his art making practice and his project at the fair. For nearly 30 years, Dinos Chapman collaborated with his brother Jake in producing wild, evocative and often sculptures, installations, videos and performances. Considered a seminal part of the early Young British Art Movement, the pair produced works that are in the collection of major museums worldwide. In 2021, the pair dissolved their long-time collaboration in order to pursue solo projects.
- **Sunday, July 30th from 3:00-4:00 pm - [Sound Seeing: A Conversation on Music and Contemporary Art](#)**
 - Location: Seattle Art Fair Christie's Theater
 - Seattle-based Minor Matters has over the last ten years published many titles featuring music photography, from Rachel Demy's Between, Everywhere with Death Cab for Cutie to Lisa Leone's hip hop anthem Here I Am, SubPop's Ya-Tseen to Alice Wheeler's and Charles Peterson's tender and tough photographs of Nirvana. In this panel, Demy, London-based painter Joan LeMay, scholar Negarra A. Kudumu and Minor Matters' co-founder Michelle Dunn Marsh will discuss the unique power of connecting sound to vision. Following the talk, there will be a book signing with Demy and others at Open Editions.

- **Noteworthy Installations:**

- [Mistakes Made, Nothing Learned](#), a new project by visual artist **Dinos Chapman**, invites attendees to leave the fair with an original artwork by the artist permanently inked on them. Participants will need to put their complete trust in the artist, as they will not know what they are receiving until the tattoo is done.
- The sculpture [Unseen Currents, 2023](#) by environmental artist **Lauren Bon** (Presented by **Metabolic Studio**) explores self-sustaining and self-diversifying systems of exchange that feed emergent properties that regenerate the life web.
- **Eunsun Choi's** [Touch Grass, 2022](#) (Presented by **The Vestibule**) is a play on the popular meme from 2019; a saying encouraging those engaging in too much screen time to go outside, reconnect with the physical world and "touch grass." The installation is an

artificial “grass” field of steel wires, which patrons are encouraged to stand in and interact with, while questioning: ‘In our present internet-driven world and in the future in the post-human era, what does it mean to touch nature?’ It also speaks to the culturally held cognitive dissonance between two values that embody the city of Seattle - tech culture and its nature-focused culture.

- African-American mixed-media sculptor **Marita Dingus** will showcase her [Where The Castoffs Grow Materials](#), 2022-2023 (Presented by **Traver Gallery**), which uses discarded materials to represent how people of African descent were used during the institution of slavery and colonialism then discarded, but who found ways to repurpose themselves and thrive in a hostile world.
- The site specific installation, [The Many Worlds](#), 2023 by **Jeffrey Gibson** (presented by **ICA San Francisco** and **Sikkema Jenkins & Co**), an artist of Choctaw and Cherokee descent who has created a mobile taking the form of a suspended model of our solar system set-up to represent worlds within worlds, with the intention to open up conversations regarding our physical, psychological, and emotional relationship to the land and all living things as inextricable from ourselves and each other.
- **Catalina Ouyang's** sculptural work: [risk assessment \(by what love have I\)](#), 2020 (Presented by **Lyles & King**), engages object-making, interdisciplinary environments, and time-based projects to indicate counter narratives around representation and self-definition. Her pieces address how a subject orients in physical and sociopolitical space: what histories and discourses are inscribed on the body, how the body exists in contingency with architecture and bureaucratic structures.
- Artist, metapoet, and AI researcher **Sasha Stiles** - who is widely recognized as a pioneer of generative literature and language art - will be presenting the mixed-media installation [ARE YOU READY FOR THE FUTURE?](#), 2020. Patrons will be able to experience an AI-powered poem written in 2020, performed and visualized by Sasha Stiles and her AI alter ego, Technelegy, with original music and sound design by Kris Bones. In this installation, a transhuman poem is split into two connected halves, representing the prompts used to elicit poetic responses from a customized text generator – embodying the back-and-forth, input-output relationship between an artist and her AI alter ego, as well as the digital dualism of human-machine collaboration.
- **Wa Na Wari** will present a mixed-media installation comprised of selected works by multidisciplinary artist and educator **Sharita Towne** (created from 2018-2022), called [the palimpsests that carry us over](#). Towne uses academic research, family archiving and conversation, and art to create a bird's eye view that expands over Black life and geography. Black citational practice, written and lived between the body, place, and page are spatialized through craft and collaboration in homage and reverie. Through her art, Towne seeks to magnify undersung activist histories and Black families (including her own) in their everyday lives, as they move along roadways and waterways, by force or by choice, under bright skies, in joyful hardship.
- **Tariqa Waters's** [4th Sunday](#), 2023 is a large-scale paper sculpture of a giant vintage church fan featuring ball barrettes. The piece is meant to depict an allegory of stillness

without resolution. Known for her captivating larger-than-life installations, Tariqa Waters (owner and curator of **Martyr Sauce**) reimagines and constructs by hand, ubiquitous household items to lampoon consumerism and the sticky contradictions inherent in vices rooted in Americana-distorted memories and tall tales.

- **Fox Whitney's [MELTED RIOT: Light Aloud](#)**, 2023 (presented by **Henry Art Gallery**) features a series of live performances by experimental art band Light Aloud, led by artist Fox Whitney. These at times durational performances are informed by artworks from the Henry's print and photography collection as a way to meditate on ideas related to light and color. The activation at Seattle Art Fair is a continuation of Fox's on-going project MELTED RIOT, which investigates the effects peaceful and violent forms of support and sabotage have on the bodies, minds, and spirits of the transgender and queer community. MELTED RIOT softens the word riot (a violent disturbance of the peace by a crowd) replacing the word VIOLENT with: somatic, satirical, surreal, psychedelic.
 - Live streamed and recorded videos of the installation and performances will be on view during the fair at the Henry's booth.
 - Live performances will be on July 27, 5:20–5:40pm, July 28, 5–7pm, July 29, 1–5pm, and July 30, 1–3pm.

In addition to the fair's major sponsors [Bank of America](#), and [Christie's](#), additional support comes from sponsors: [Volvo](#), [Elysian Brewing](#), [Ketel One Vodka](#), [Bulleit Bourbon](#), [San Simeon Wines](#), [Perkins Coie](#), [The Stranger](#), [Vibe](#), and more.

2023 CURRENT EXHIBITOR LIST:

A Lighthouse called Kanata
AMcE Creative Arts
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Arcadia Contemporary
Art Mora
Art Unified
Arteria Gallery
ArtXchange
Axiom Contemporary
BDDW
Billis Williams Gallery
Deodato Arte Contemporary
Foster/White Gallery
Fotowat Gallery
Fountainhead Gallery
Galerie Fledermaus
Gallery 110
Gallery Century
Gallery Tableau
Gallery Sumukha
Gefen Gallery
Ginza Gallery G2
Gray Sky Gallery

Greg Kucera Gallery
Hall Spassov Gallery
Harman Projects
HAVOC Gallery
J. Pepin Art Gallery
J&J Art, In.c
J. Rinehart
JDS Gallery
John Natsoulas Gallery
Lustre Contemporary
Lynn Hanson
Maria Elena Kravetz Gallery
Marloe Gallery
Maybaum Gallery
Melissa Morgan Fine Art
Mullowney Printing Company
Museo
Neue Kunst Gallery
Palma Arte
Paul Theibaud Gallery
PDX Contemporary Art
Peace Waters
Pigment Gallery
Quantum Contemporary Art
Rebecca Hossack Art Gallery
Roq La Rue Gallery
Russo Lee Gallery
Ryan James Fine Arts
Sanji Gallery
Shift Gallery
SLATE Contemporary
Smith & Vallee
Spence Gallery
Stonington Gallery
Studio 103
Studio e
The Vestibule
Traver Gallery
Walter Wickiser Gallery
Winston Watcher Fine Art
Woodside/Braseth Gallery
YKJ Gallery
YUKI-SIS
Z Art Space

2023 CULTURAL PARTNERS:

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Bainbridge Island Museum of Art

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Center on Contemporary Art

Chihuly Garden and Glass

Converge 45

Forest for the Trees

Frye Art Museum

Gage Academy of Art

Henry Art Gallery

Jacob Lawrence Gallery // UW School of Art + Art History + Design

Kirkland Arts Center

MAD Art Seattle

Martyr Sauce

Mini Mart

Museum of Flight

Museum of Museums

Museum of Northwest Art

National Nordic Museum

Office of Arts & Culture, City of Seattle

Oregon Contemporary

Pacific Bonsai Museum

Path with Art

Photographic Center Northwest

Pilchuck Glass School

Portland Art Museum

Pottery Northwest

Pratt Fine Arts Center

Seattle Art Museum

Seattle Artist League

Shunpike

Tacoma Art Museum

TASWIRA

The Collective, Seattle

The Cultivist

Vashon Center for the Arts
Visit Seattle
Wa Na Wari
Washington Lawyers for the Arts
Wing Luke Museum

HOURS, LOCATION & TICKETING

Learn more about the 2023 Seattle Art Fair at: <https://seattleartfair.com/>

Lumen Field Event Center
800 Occidental Ave S
Seattle, WA 98134

Seattle Art Fair Opening Preview: Thursday, July 27th
6:00 pm — 9:00 pm

Public Fair Hours: Friday, July 28th | 11:00 am — 7:00 pm
Saturday, July 29th | 11:00am — 7:00pm
Sunday, July 30th | 11:00pm — 6:00pm

ABOUT AMP:

AMP is a creative events firm that designs, builds, promotes and produces important cultural experiences worldwide. Since 2011, AMP has produced art fairs that focus on a high quality and engaging fair experience by connecting collectors with galleries in the most optimal settings. AMP's current portfolio contains four major art fairs including Art on Paper, Art Market Hamptons, Art Market San Francisco, and Seattle Art Fair. AMP is a division of [a21](#).

For more information about **Seattle Art Fair** and AMP, please visit <https://seattleartfair.com/>.