



For Immediate Release  
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## Seattle Art Fair's 7th Edition Garners Rave Reviews and Tremendous Sales

**Seattle, WA – Seattle Art Fair**, the highly anticipated showcase of modern and contemporary art, recently concluded its 7th edition with resounding success and acclaim. The fair, held at the **Lumen Field Event Center from July 27th to 30th**, was met with overwhelming enthusiasm and extremely lucrative sales from patrons, gallerists, and art enthusiasts alike, further solidifying its position as a leading destination for the Pacific Northwest's vibrant arts community.

With an expertly curated selection of 70 exceptional galleries from local, national, and international domains, the 7th edition captivated attendees with a diverse range of artworks that truly represented the rich tapestry of the art world. Spearheaded by the fair's **Creative Director, Nato Thompson**, with support from the fair's esteemed, dedicated Host Committee and **Beneficiary Partner Seattle Art Museum**, the curation showcased an unparalleled mix of talents.

The response from art collectors and enthusiasts was nothing short of extraordinary. Over 20,000 passionate collectors and art lovers flocked to the fair over the course of four days, eager to explore the spacious, museum-quality setup showcasing the finest in modern and contemporary art. Participating gallerists were equally as thrilled with the fair's productivity and success. Many reported forging significant new relationships with collectors and art enthusiasts, leading to incredible sales across a wide range of price points. The fair's expert curation and diverse mix of galleries and artworks created an atmosphere that encouraged meaningful engagement and fruitful transactions.

Festivities kicked off on Wednesday night, with a pre-fair event featuring poet, artist and AI researcher **Sasha Stiles** at **The Grocery Studios**, which explored the impact of AI on creativity, eliciting excitement among attendees. The discussion blurred lines between art and tech, fostering thought-provoking conversations about the evolving role of artificial intelligence in the artistic process, and spurring engaging and dynamic conversation that set the tone for the fair in the days ahead.

This enthusiastic sentiment continued with Thursday evening's opening, which included a remarkable lineup of attendees. **Mayor Harrell** and **Deputy Chairman Margot Rosenberg from Christie's Americas** kicked things off with a welcome toast for a diverse audience, which included large contingents from **Seattle Art Museum, Frye Art Museum, Museum of the Northwest, and Portland Art Museum**. Director and CEO **Amada Cruz** and Chief Conservator **Nicholas Dorman** from Seattle Art

Museum, along with Executive Director **Jamilee Lacy** and Chief Curator **Amanda Donnan** from Frye Art Museum, were also present, among others.

Opening night also saw the attendance of notable figures from the art world, such as art professionals **Deborah Gunn, Lele Barnett, Mireya Lewin, Margot Rosenberg, Bonnie Brennan** from Christie's, and **Lucian Simmons** from Sotheby's. Other prominent personalities that were in attendance were **Lyn and Jerry Grinstein, George Suyama, Howard Wright, Leslie Jackson Chihuly, Josef Vascovitz** and **Lisa Goodman, Catherine and Stephan Roche, John Frank and Delia Jampel, Constance Rice, Afshan Lakha, Jeannie McGinnis, Emily Kelly**, Executive Director and Curator at MadArt, and MadArt's founder, **Alison Wyckoff Milliman**, with her husband **Glen Milliman**, among many others.

Throughout the weekend, attendees were raving about the enlightening talks, discussions, and large-scale installations, which added an additional layer of depth and insight to the overall experience. Thought-provoking panels on the impact of artificial intelligence in art offered insights into the evolving art landscape, while the engaging **New Artists / New Collectors program, presented by Bank of America**, connected patrons with emerging talents and fresh perspectives.

Among the highlights was the talk titled "**Collecting Art & Today's Industry News**," presented by **Christie's and Perkins Coie**, featuring a panel of leading industry executives. The discussion, which was moderated by **Greg Bell** from GB Art Advisory, delved into various aspects of art collecting, analyzing recent industry trends and news. Panelists, including **Bonnie Brennan**, President of Christie's Americas; **Lynne Graybeal**, Partner at Perkins Coie LLP and Chair of the Arts & Entertainment Industry Group; and **Alicia Matusheski**, Counsel at Perkins Coie LLP and Member of Arts & Entertainment Industry Group, shared valuable insights and perspectives. **Amada Cruz**, Illsley Ball Nordstrom Director and CEO of the Seattle Art Museum, also brought her expertise to the panel, further enriching the dialogue with her unique viewpoints.

The fair's featured immersive installations resonated deeply with attendees, providing a captivating platform for exploring the multifaceted nature of creativity. **The Many Worlds, 2023** by **Jeffrey Gibson** (presented by **ICA San Francisco** and **Sikkema Jenkins & Co**), a suspended mobile representing interconnected worlds, sparked profound conversations about our relationship with the land and all living things, and was amplified by Gibson's selection to represent the U.S. in the next Venice Biennale. **Dinos Chapman's** tattoo activation **Mistakes Made, Nothing Learned** left an indelible impression, blurring boundaries between art and body, while **Eunsun Choi's Touch Grass, 2022** (presented by **The Vestibule**) offered a unique sensorial experience, engaging visitors to interact and contemplate art on a tactile level. **Catalina Ouyang's** sculptural work, **risk assessment (by what love have I), 2020** (Presented by **Lyles & King**), challenged conventional narratives around representation and self-definition. **Sasha Stiles'** mixed-media installation **ARE YOU READY FOR THE FUTURE, 2020**, showcased an awe-inspiring AI-powered poem, sparking meaningful dialogue on the evolving relationship between human creativity and artificial intelligence, pushing the boundaries of art in the digital age.

Additionally, **Wa Na Wari** presented a mixed-media installation by **Sharita Towne, the palimpsests that carry us over**, expanding perspectives on Black life and geography through craft and collaboration. **Tariqa Waters' 4th Sunday, 2023** captured attention with its allegorical depiction of stillness without resolution, while **Fox Whitney's MELTED RIOT: Light Aloud, 2023** (presented by **Henry Art Gallery**) featured live performances meditating on light and color, continuing their exploration of the impact of support and sabotage on the transgender and queer community. These installations offered profound encounters with art, contributing to the fair's resounding success in celebrating creativity and community.

The fair's commitment to supporting the Pacific Northwest's arts community was also evident through its Beneficiary Partner, the **Seattle Art Museum. Celebrating 50 years of SAM Gallery**, the special presentation highlighted bold works from six local artists, shining a spotlight on emerging, mid-career, and established talents from the region.

The 7th edition of Seattle Art Fair was brought together thanks in part to the fair's major sponsors [Bank of America](#), [Christie's](#), and [PURE Insurance](#), with additional support from [Volvo](#), [Samsung](#), [Elysian Brewing](#), [Ketel One Vodka](#), [Bulleit Bourbon](#), [San Simeon Wines](#), [Perkins Coie](#), [The Stranger](#), [Vibe](#), and more.

As the Seattle Art Fair looks forward to its next editions, the event's success reaffirms its position as a cultural force and a pivotal platform for promoting creativity, community, and artistic expression. The fair's impact on the local arts scene will continue to resonate as it nurtures relationships, sparks conversations, and fosters a dynamic and thriving creative community.

**The strength of this year's Seattle Art Fair was recognized by galleries, artists, and buyers alike:**

**From Camille Ireland, Smith & Vallee Gallery:** "The Seattle Art Fair was a truly exceptional event this year. It was wonderful to see the community come together again and celebrate art in person. The fair provided a much-needed platform for our artists to showcase their works, and we were thrilled to receive such positive feedback from patrons and visitors. As a gallery, we were able to connect with an engaged and passionate audience, and we look forward to continuing these relationships and our participation in this important event in the years to come."

**From Judith Rinehart, J. Rinehart Gallery:** "The 2023 iteration of the Seattle Art Fair has been our most successful yet! The excitement that this event generates in the city has always been wonderful, but this year included a very enthusiastic audience of new collectors brought in by the stellar reputation of the fair, the quality of the galleries attending, and the amazing artwork that they bring. The Seattle Art Fair is 100% THE Art event of the year."

**From John E. Braseth, Woodside / Braseth Gallery:** "I've been pleased to report great sales for the past 7 years at Seattle Art Fair. I commend their team for creating such an incredibly exciting environment to present art and commerce. This year's fair was so well organized and produced. I admit to having some of the best inventory I've ever had to offer from both the primary and secondary market and our sales were off the charts! I felt the energy was better than it has ever been and noticed that there was no lag in attendance in any of the four days of the fair. I will be back next year even stronger."

**From Ken Harman Hashimoto, Harman Projects:** "We had an amazing time at the Seattle Art Fair and enjoyed connecting with both new and existing clients. This fair continues to impress with great exhibitors, quality programming, spacious aisles and top notch production!"

**From Jane Magavern Beebe, PDX CONTEMPORARY ART:** "The 2023 edition of the Seattle Art Fair was particularly upbeat and busy. Visitors were engaged and at ease asking questions, and sales were very good. The fair had an air of happiness, which we all enjoyed."

**From Walter Wickiser, Walter Wickiser Gallery:** "We love the Seattle Art Fair. While we weren't able to return until this year due to COVID, we were happy to be back. The fair was very heavily attended, with people very interested in the art, taking time to study each piece in our booth, which resulted in good sales. What more can you ask for?"

**From Tressa Williams, Billis Williams Gallery:** “We were thrilled to be back in Seattle for the fair this year - it was lovely to reconnect with collectors we met last year and to meet new collectors. We were delighted to share our artists’ work with Seattle’s engaged and enthusiastic art community and had a great weekend of terrific conversations and paintings finding new homes.”

**2023 EXHIBITOR LIST:**

A Lighthouse called Kanata  
AMcE Creative Arts  
Antler Gallery  
Arcadia Contemporary  
Art Mora  
Art Unified  
Arteria Gallery  
ArtXchange  
Axiom Contemporary  
BDDW  
Billis Williams Gallery  
Deodato Arte Contemporary  
Foster/White Gallery  
Fotowat Gallery  
Fountainhead Gallery  
Galerie Fledermaus  
Gallery 110  
Gallery Century  
Gallery Tableau  
Gallery Sumukha  
Gefen Gallery  
Ginza Gallery G2  
Gray Sky Gallery  
Greg Kucera Gallery  
Hall Spassov Gallery  
Harman Projects  
HAVOC Gallery  
J. Pepin Art Gallery  
J&J Art, Inc.  
J. Rinehart  
JDS Gallery  
John Natsoulas Gallery  
Lustre Contemporary  
Lynn Hanson  
Maria Elena Kravetz Gallery  
Marloe Gallery  
Maybaum Gallery  
Melissa Morgan Fine Art  
Mullowney Printing Company

Museo  
Neue Kunst Gallery  
Palma Arte  
Paul Theibaud Gallery  
PDX Contemporary Art  
Peace Waters  
Pigment Gallery  
Quantum Contemporary Art  
Rebecca Hossack Art Gallery  
Roq La Rue Gallery  
Russo Lee Gallery  
Ryan James Fine Arts  
Sanji Gallery  
Shift Gallery  
SLATE Contemporary  
Smith & Vallee  
Spence Gallery  
Stonington Gallery  
Studio 103  
Studio e  
The Vestibule  
Traver Gallery  
Walter Wickiser Gallery  
Winston Watcher Fine Art  
Woodside/Braseth Gallery  
YKJ Gallery  
YUKI-SIS  
Z Art Space

**2023 CULTURAL PARTNERS:**

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Bainbridge Arts & Crafts  
Bainbridge Island Museum of Art  
Blue Sky, The Oregon Center for the Photographic Arts  
Center on Contemporary Art  
Chihuly Garden and Glass  
Converge 45  
Forest for the Trees

Frye Art Museum  
Gage Academy of Art  
Henry Art Gallery  
Jacob Lawrence Gallery // UW School of Art + Art History + Design  
Kirkland Arts Center  
MAD Art Seattle  
Martyr Sauce  
Mini Mart  
Museum of Flight  
Museum of Museums  
Museum of Northwest Art  
National Nordic Museum  
Office of Arts & Culture, City of Seattle  
Oregon Contemporary  
Pacific Bonsai Museum  
Path with Art  
Photographic Center Northwest  
Pilchuck Glass School  
Portland Art Museum  
Pottery Northwest  
Pratt Fine Arts Center  
Seattle Art Museum  
Seattle Artist League  
Shunpike  
Tacoma Art Museum  
TASWIRA  
The Collective, Seattle  
The Cultivist  
Vashon Center for the Arts  
Visit Seattle  
Wa Na Wari  
Washington Lawyers for the Arts  
Wing Luke Museum

**ABOUT AMP:**

AMP is a creative events firm that designs, builds, promotes and produces important cultural experiences worldwide. Since 2011, AMP has produced art fairs that focus on a high quality and engaging fair experience by connecting collectors with galleries in the most optimal settings. AMP's current portfolio contains four major art fairs including Art on Paper, Art Market Hamptons, Art Market San Francisco, and Seattle Art Fair. AMP is a division of [a21](#).

For more information about **Seattle Art Fair** and AMP, please visit <https://seattleartfair.com/>.